Popular HALL ERFORMER

1920s

The Best Songs from Broadway, Movies and Radio of the 1920s



Arranged by JAN SANBORN





Popular ERFORMER

1920s

Arranged by JAN SANBORN

The Best Songs from Broadway, Movies and Radio of the 1920s

The 1920s has a stunning array of memorable and moving music. This collection revisits those songs, casting them in the rich voice of the piano. Broadway musicals created many lasting hits. "California, Here I Come" is from *Bombo* (1921), a show that featured Al Jolson, then known as "the world's greatest entertainer." "Strike Up the Band" is the title song from the Gershwins' 1927 production. Songs from the 1920s would also grace the silver screen in the following decades. "Singin' in the Rain," from *The Hollywood Revue of 1929*, was famously performed by Gene Kelly in the 1952 MGM film *Singin' in the Rain*. He also performed "'S Wonderful" from *Funny Face* (1927) in MGM's *An American in Paris* (1951). The lazy stride of "Ain't Misbehavin'" (1929), the lilting swing of "Tea for Two" (1925), and all of the other wonderful musical moments are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

CONTENTS

Ain't Misbehavin'	28
Bye Bye Blackbird	24
California, Here I Come	32
Get Happy	36
Look for the Silver Lining	16
'S Wonderful	20
Singin' in the Rain	12
Strike Up the Band	7
Tea for Two	7

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™ Are Registered Trademarks of Gershwin Enterprises



Produced by Alfred Music Publishing Co., Inc. P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

Printed in USA.

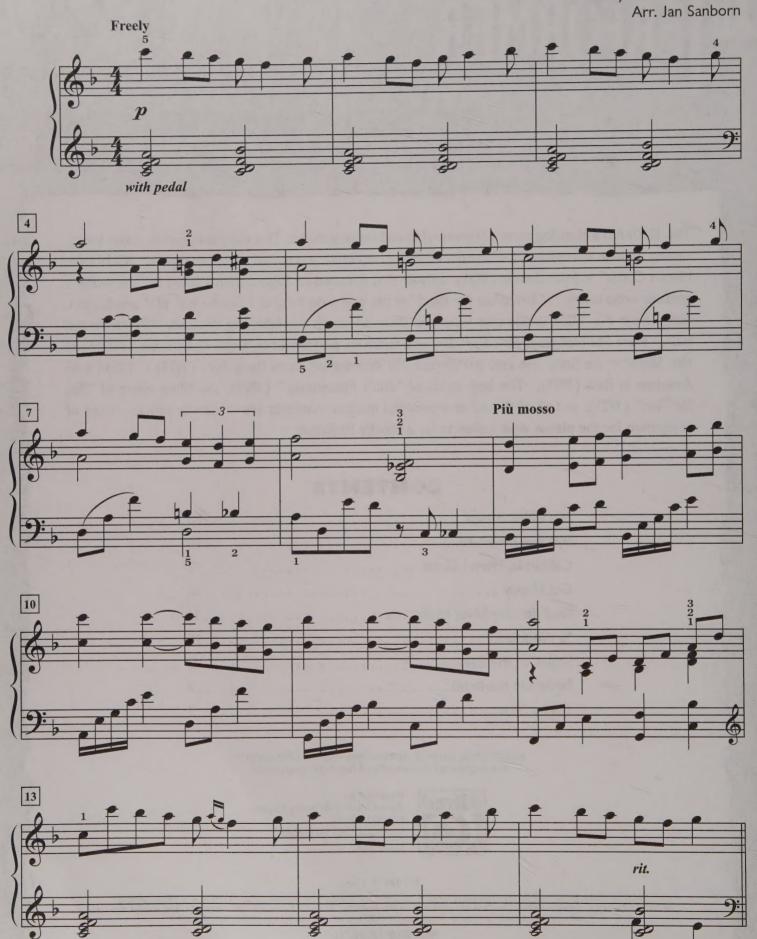
No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-6711-7 ISBN-13: 978-0-7390-6711-6

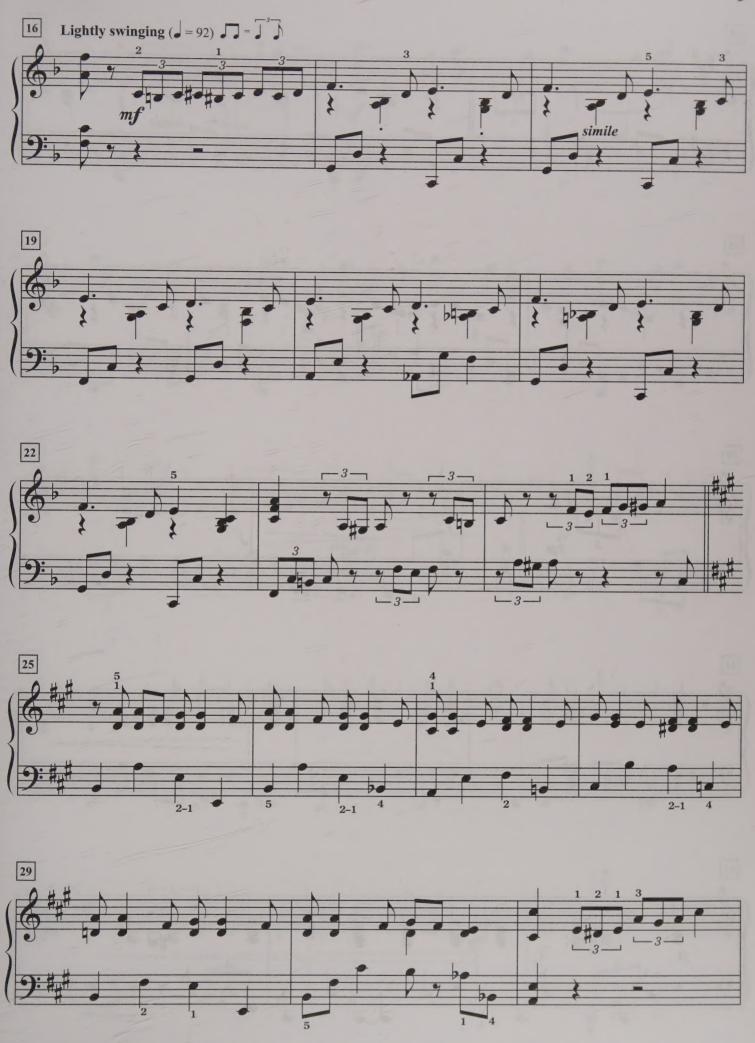


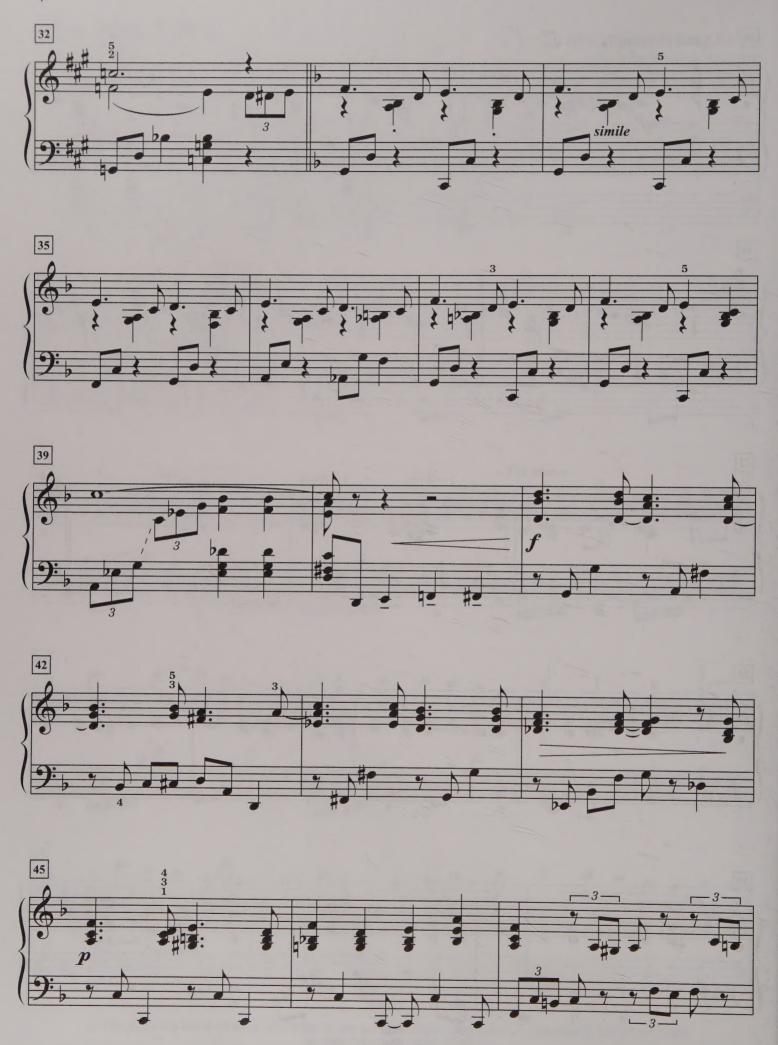
TEA FOR TWO

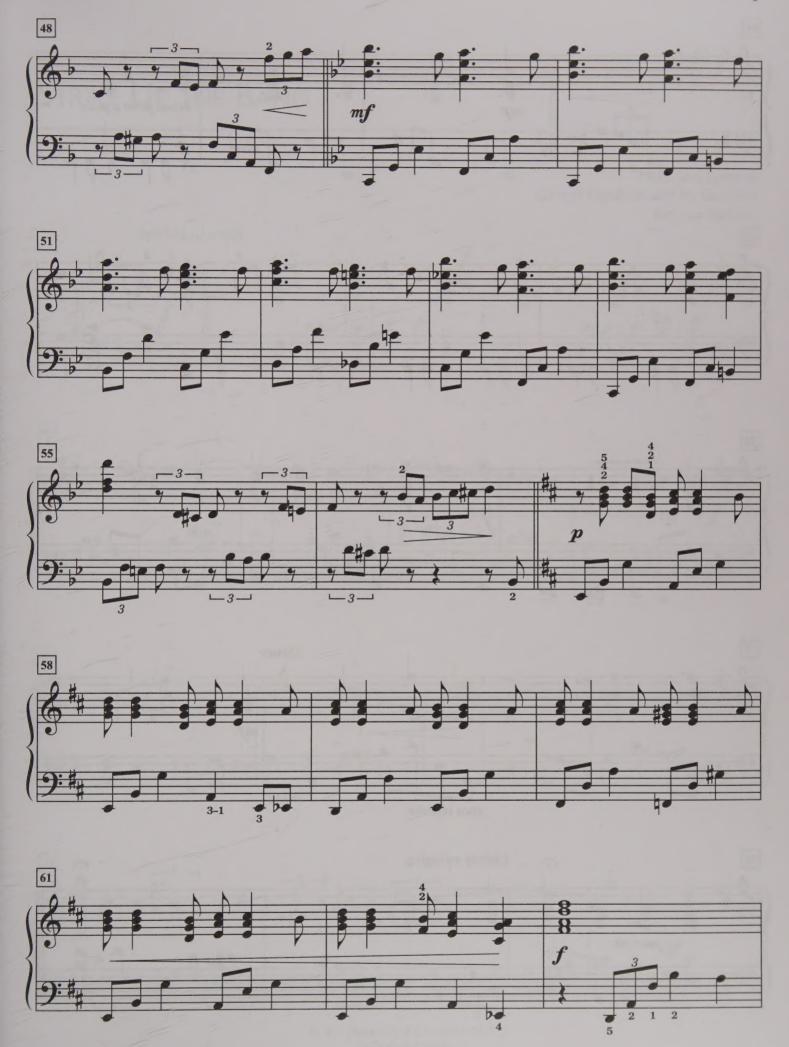
Words by Irving Caesar Music by Vincent Youmans Arr. Ian Sanborn

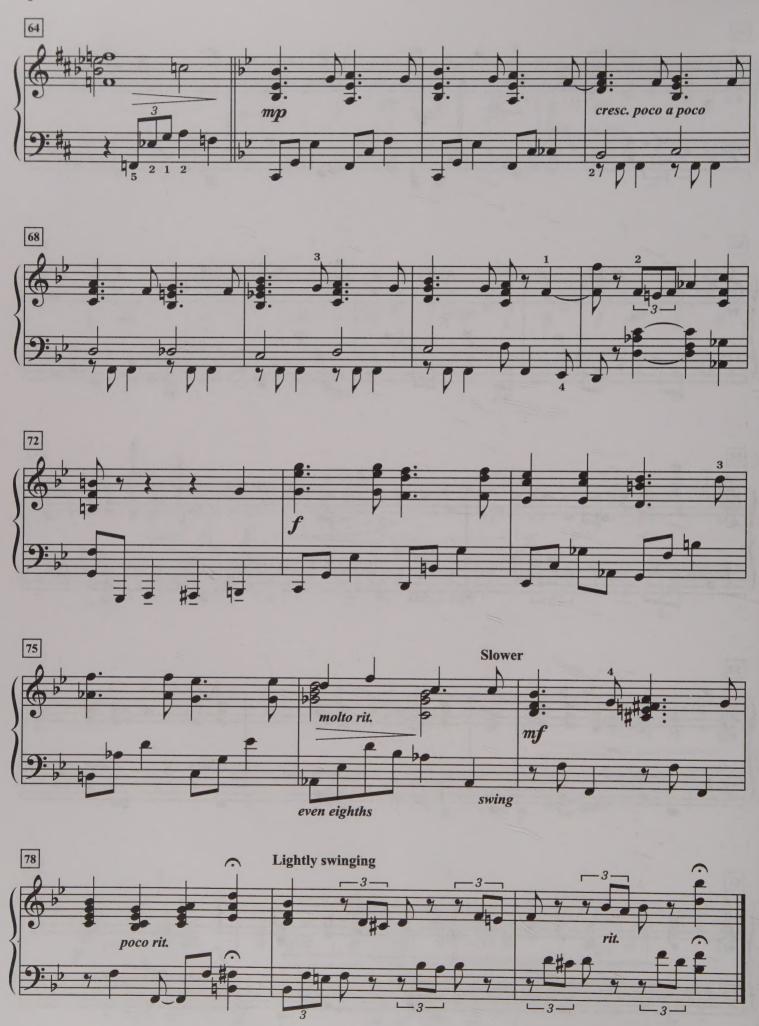


© 1924 (Renewed) WARNER BROS. INC. Rights for the Extended Renewal Term in the U.S. Controlled by WB MUSIC CORP.
and IRVING CAESAR MUSIC CORP.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved



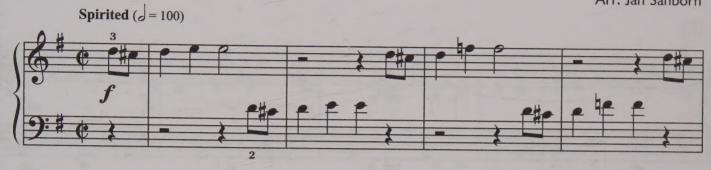


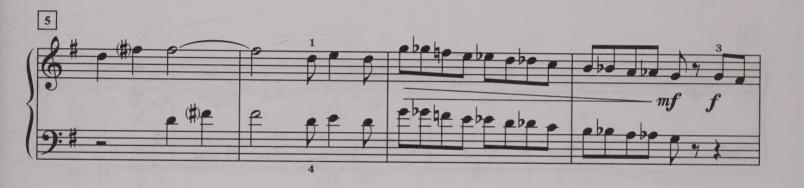


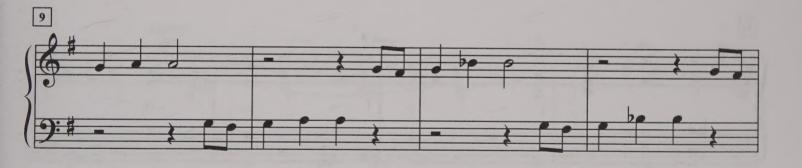


STRIKE UP THE BAND

Music and Lyrics by George Gershwin and Ira Gershwin Arr. Jan Sanborn

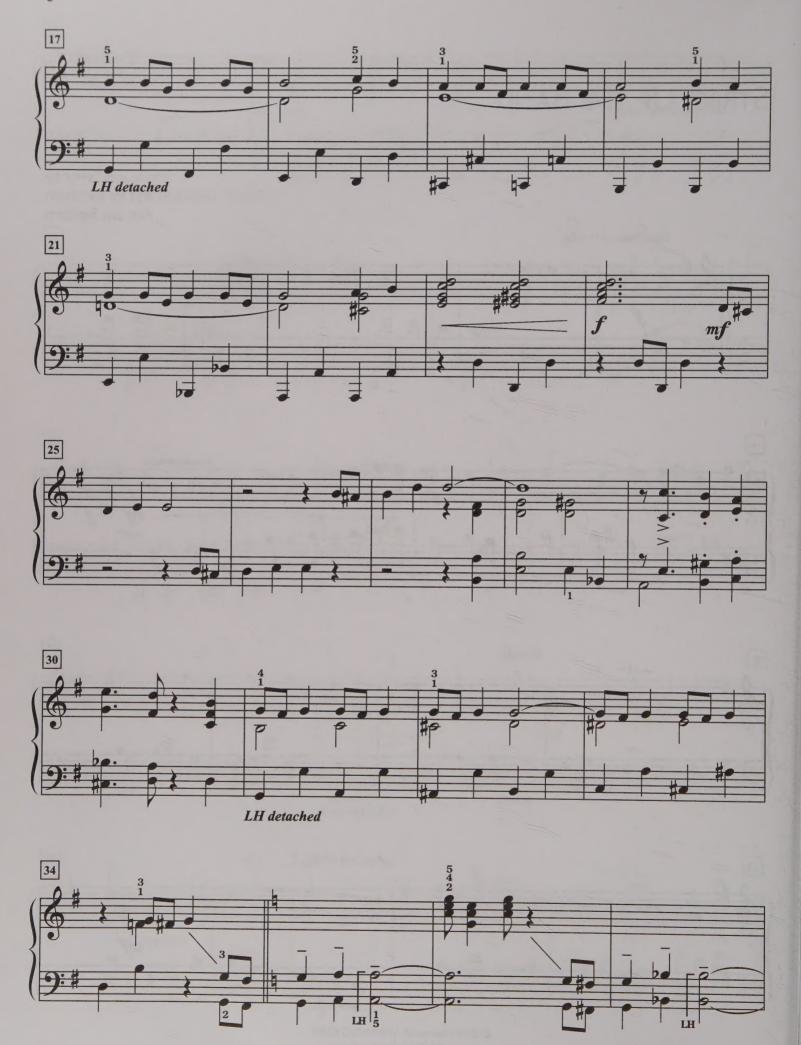


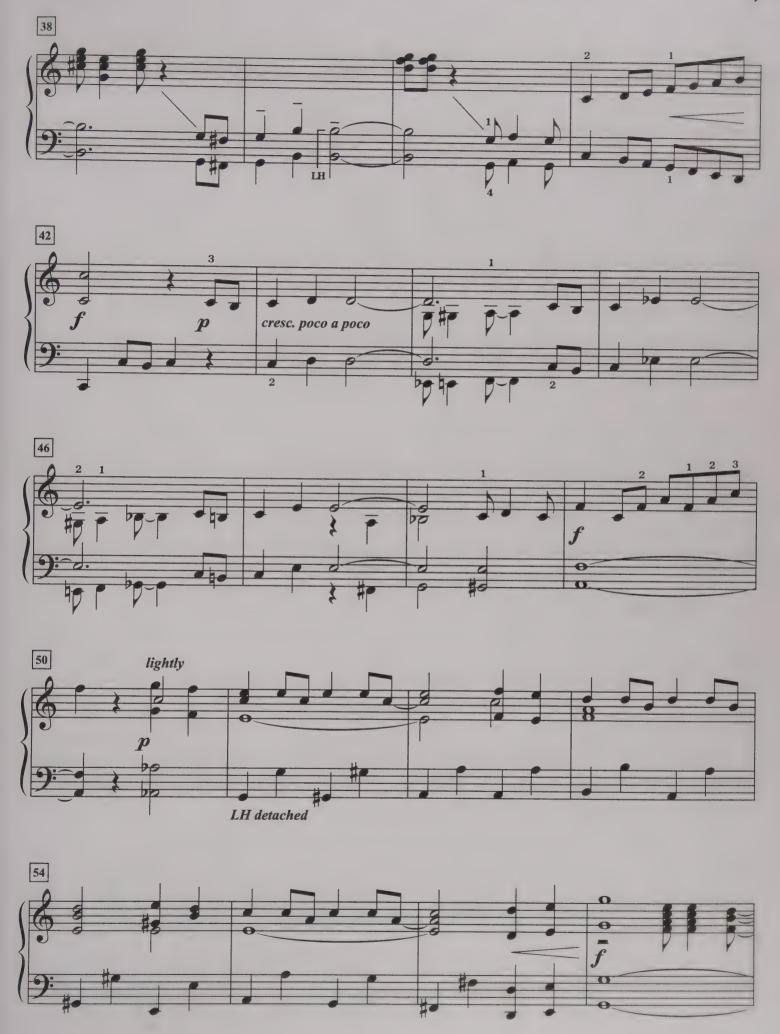




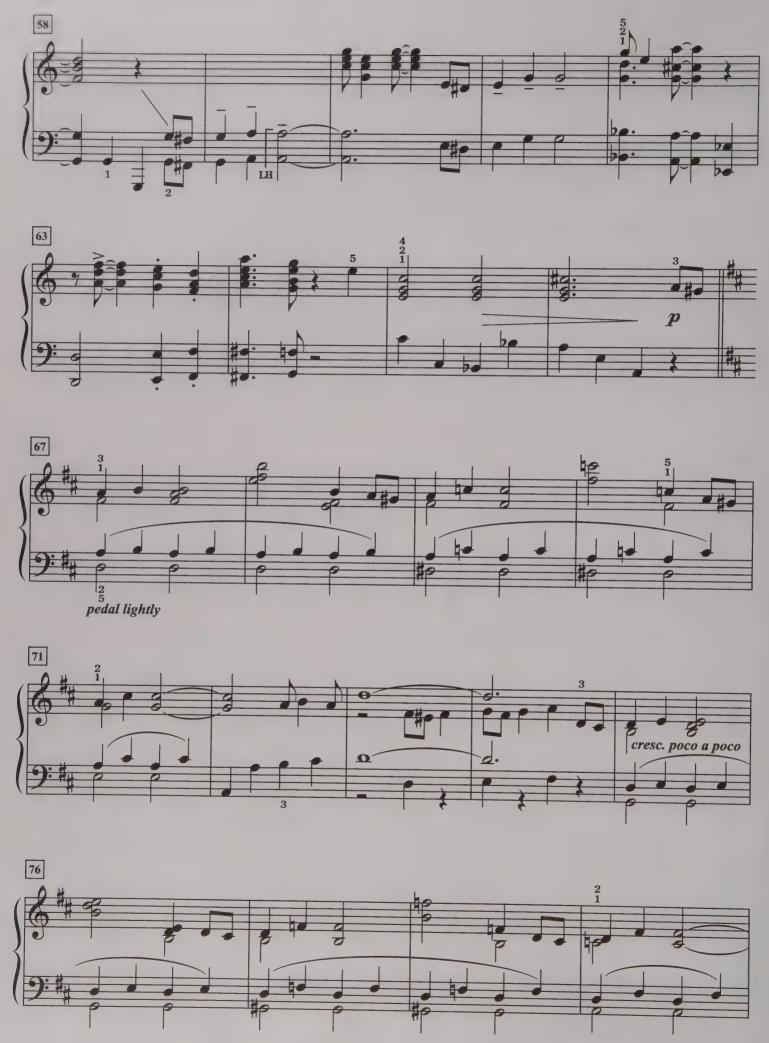


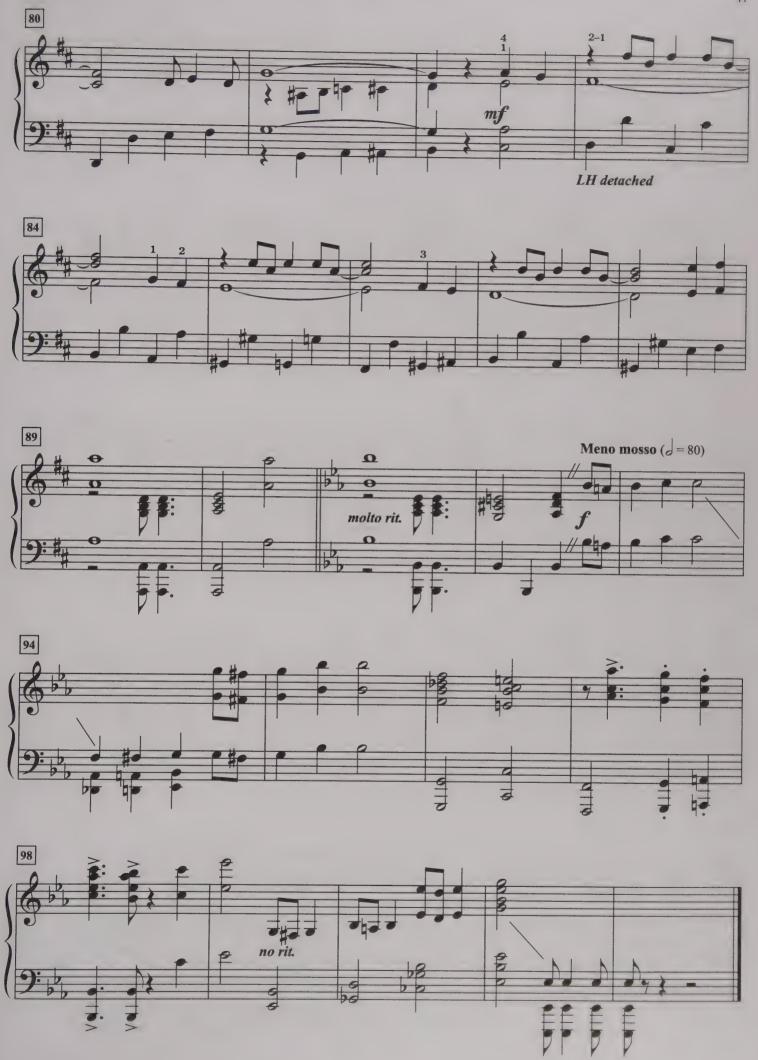
© 1927 (Renewed) WB MUSIC CORP. All Rights Reserved



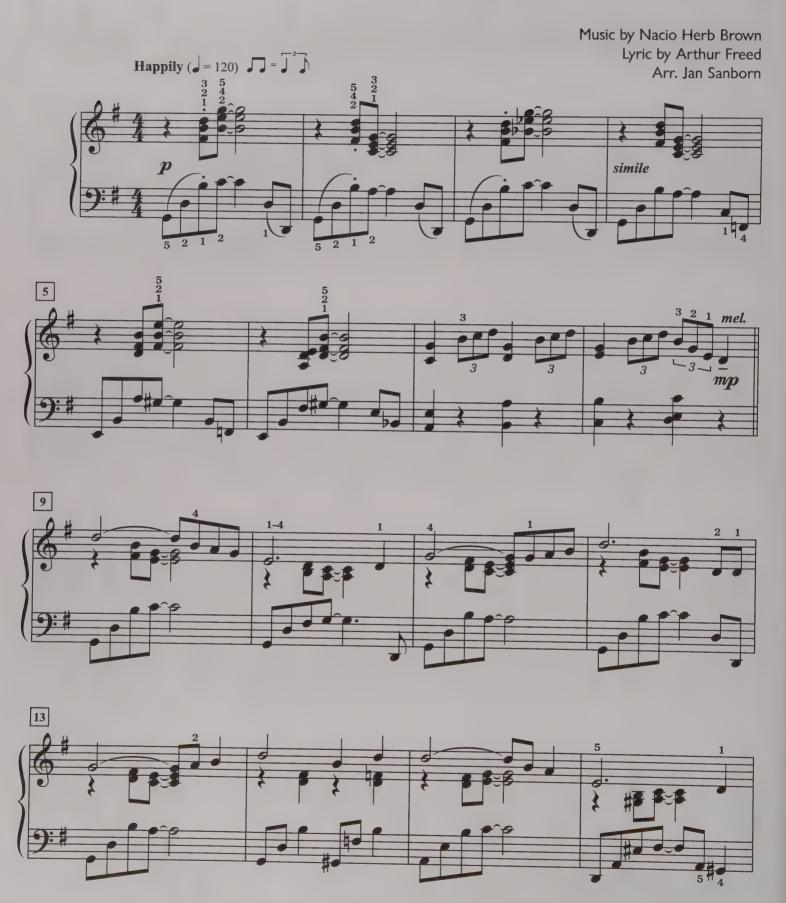




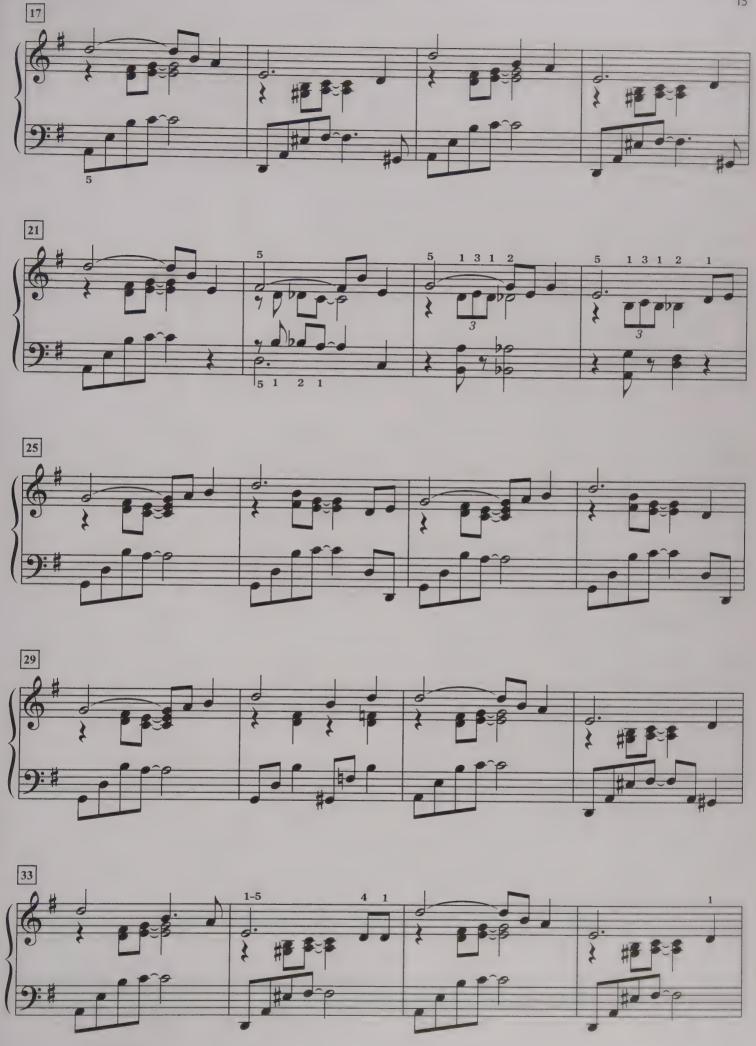




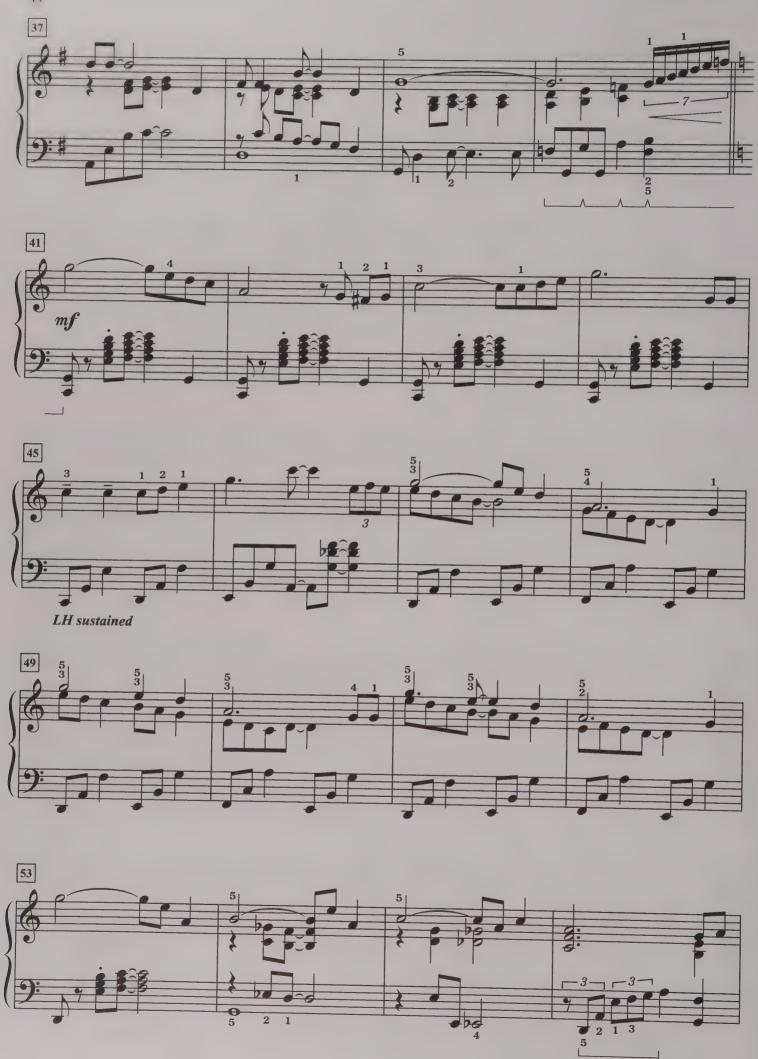
SINGIN' IN THE RAIN

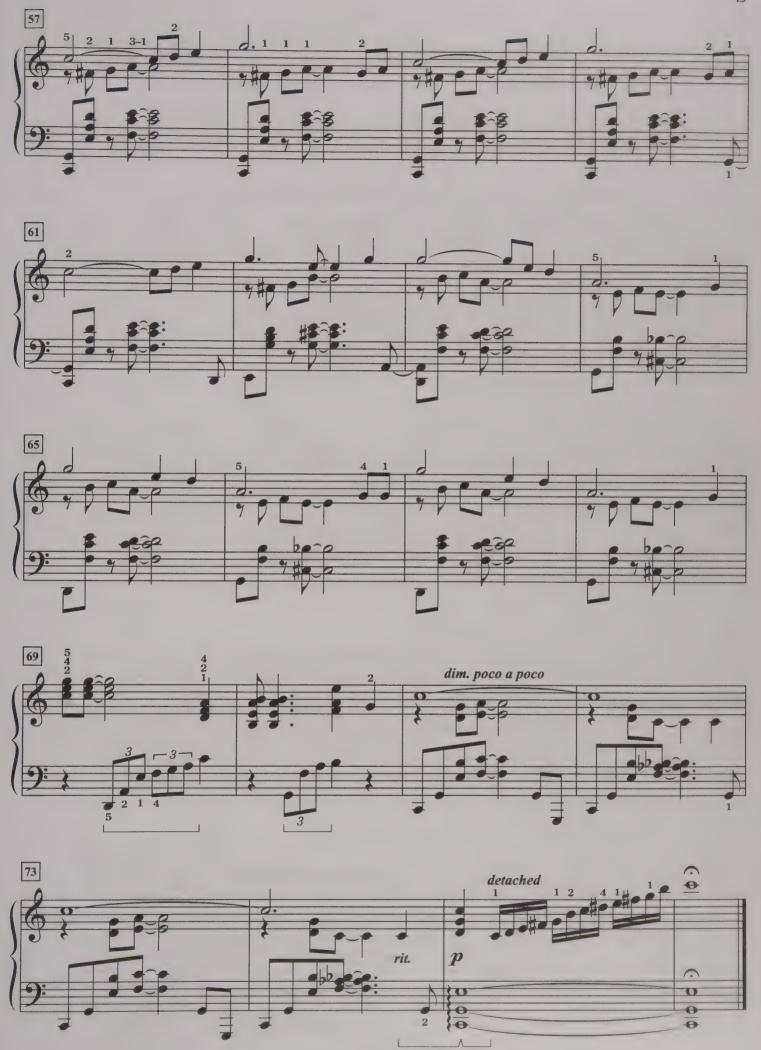


© 1929 (Renewed) METRO-GOLDWYN-MAYER INC.
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing) and ALFRED MUSIC PUBLISHING CO., INC. (Print)
All Rights Reserved

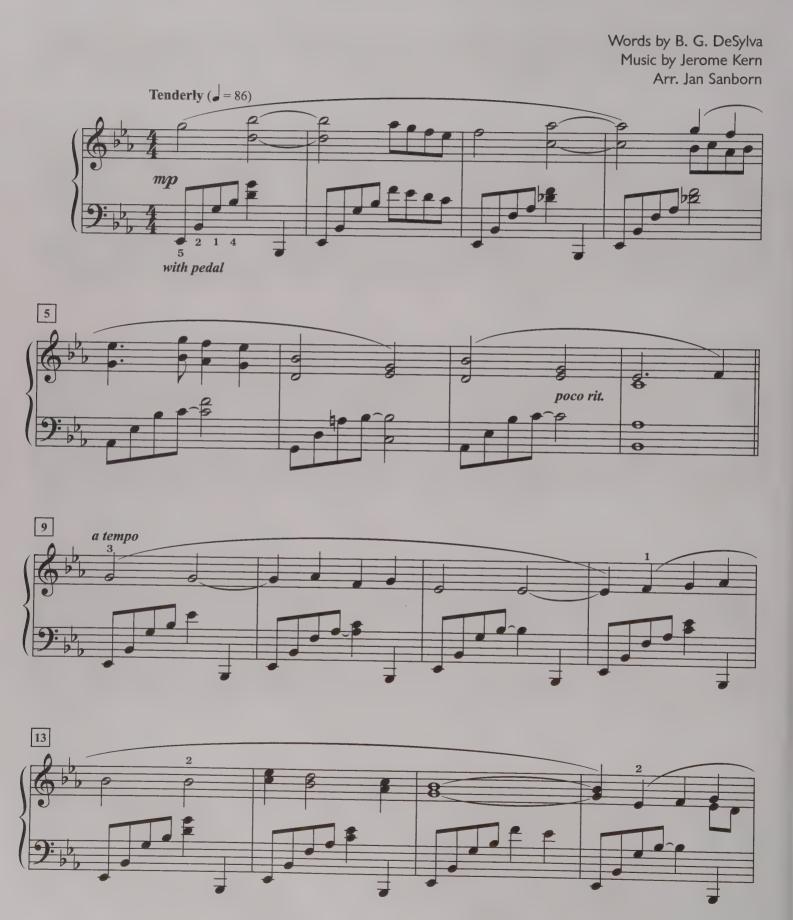


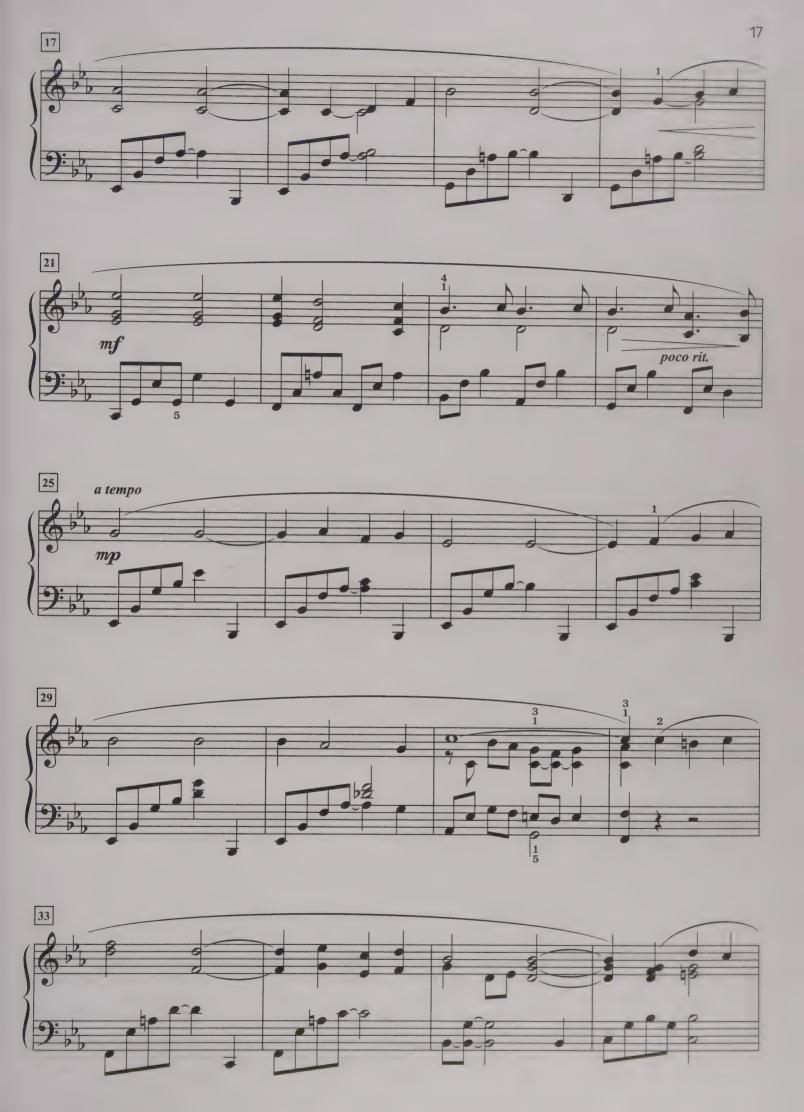


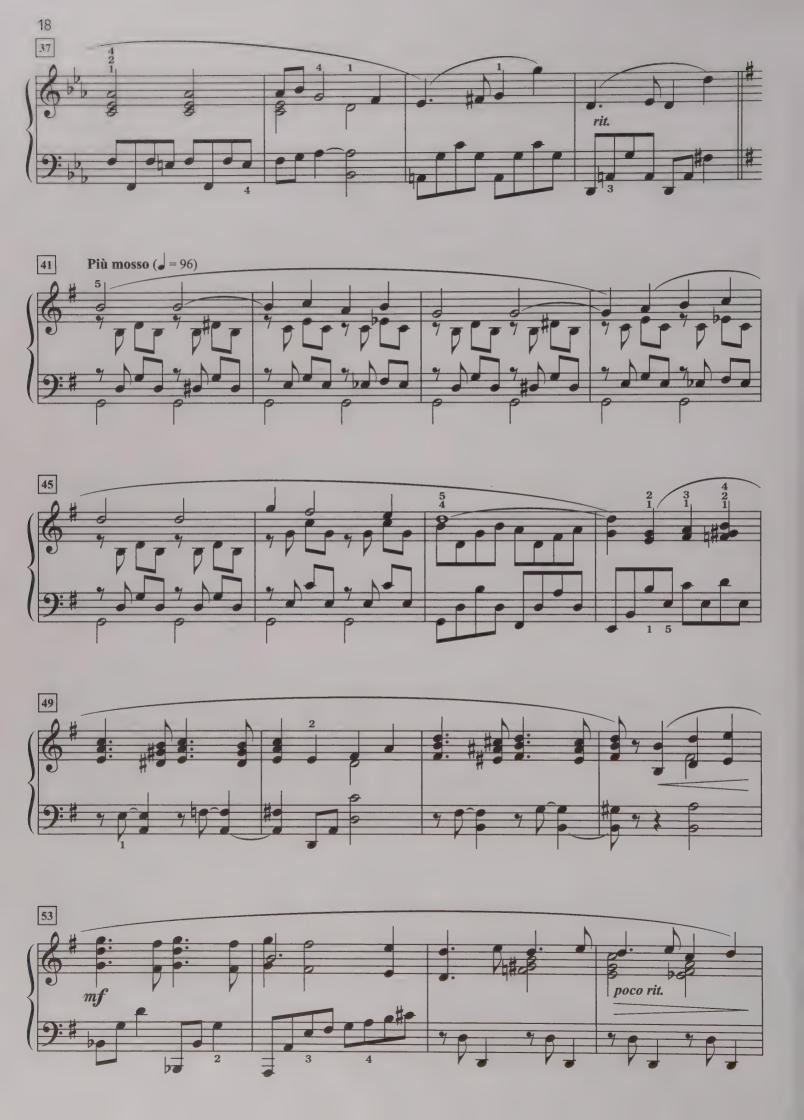




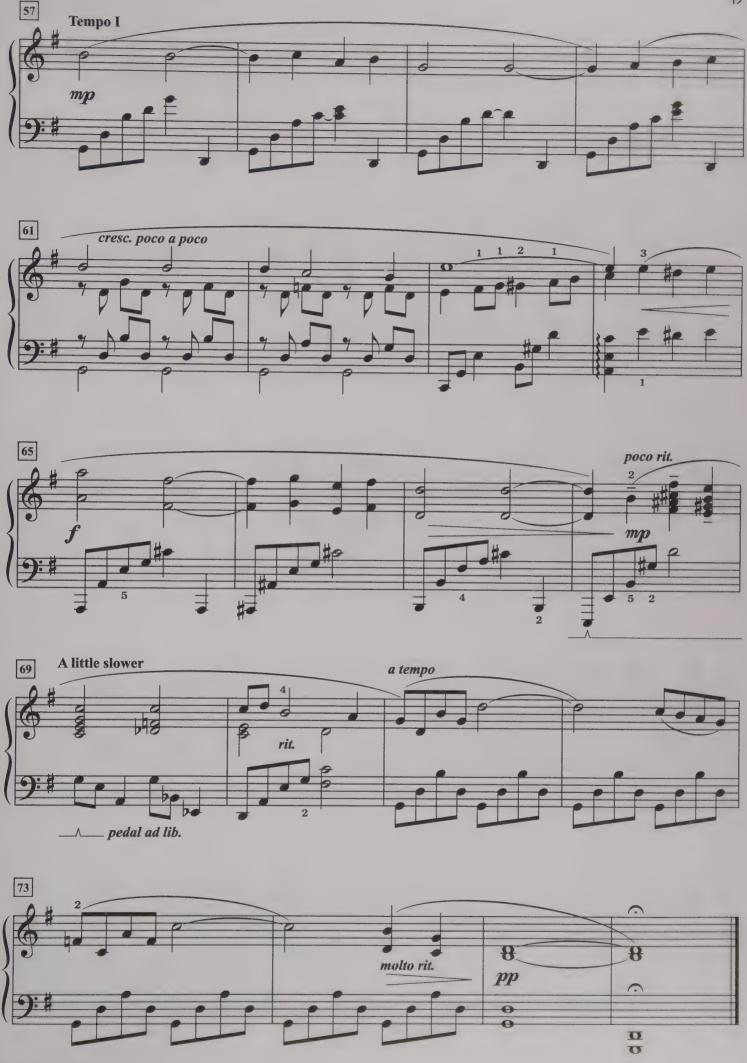
LOOK FOR THE SILVER LINING







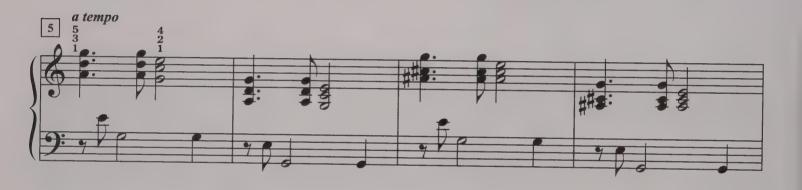


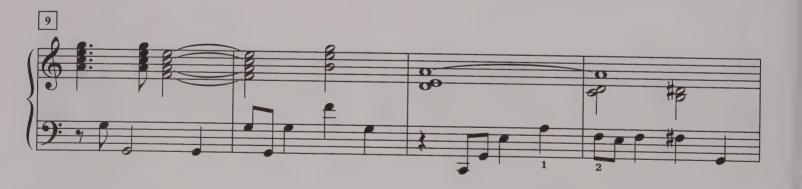


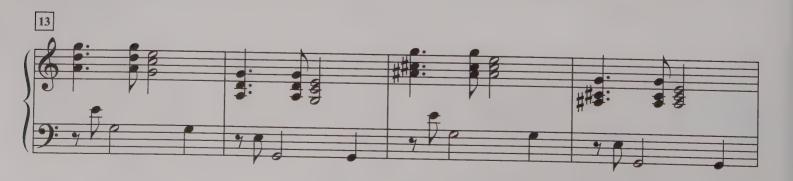
'S WONDERFUL

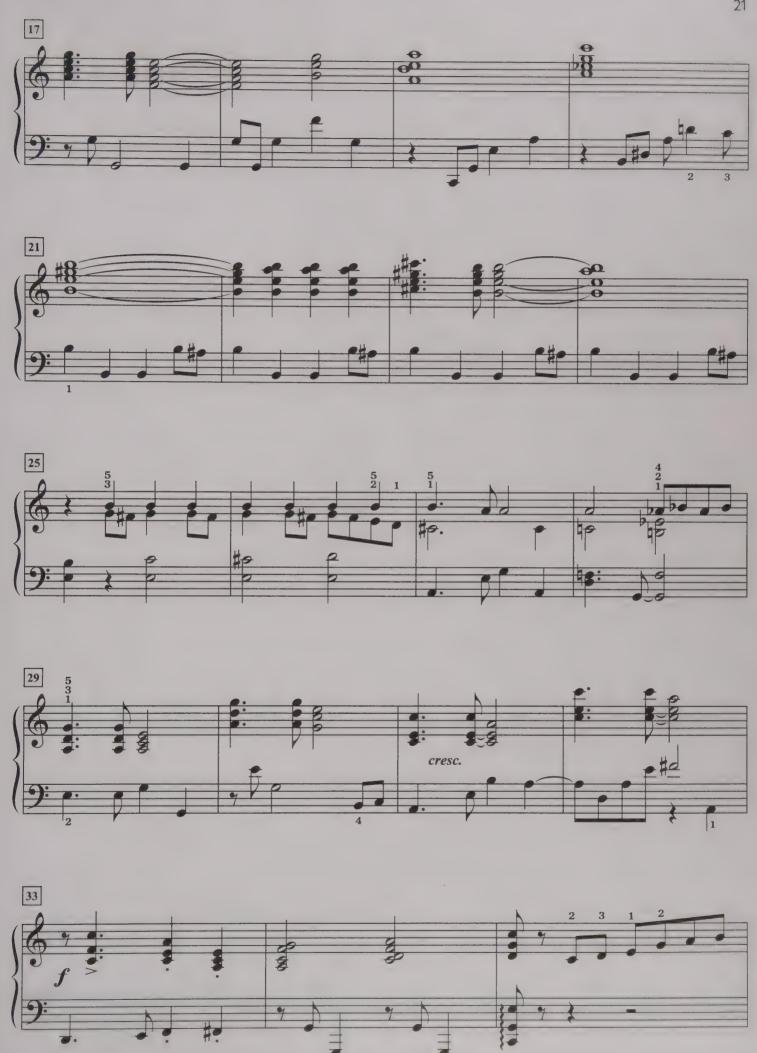
Music and Lyrics by George Gershwin and Ira Gershwin Arr. Jan Sanborn

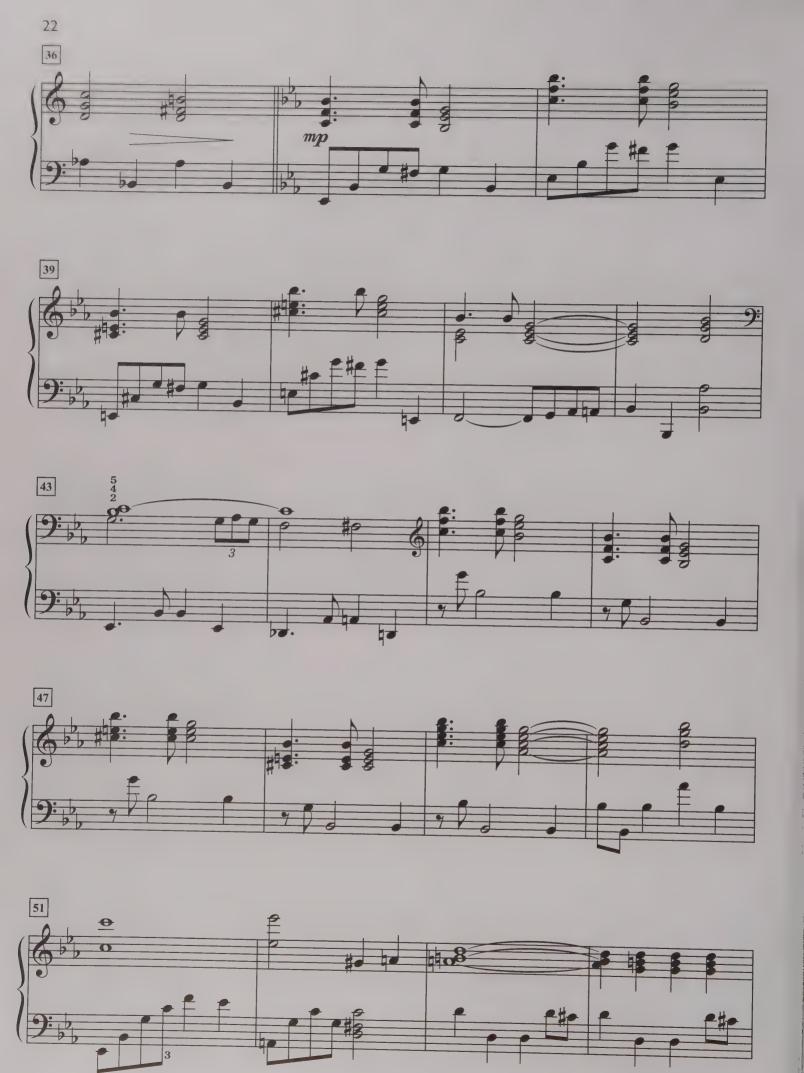


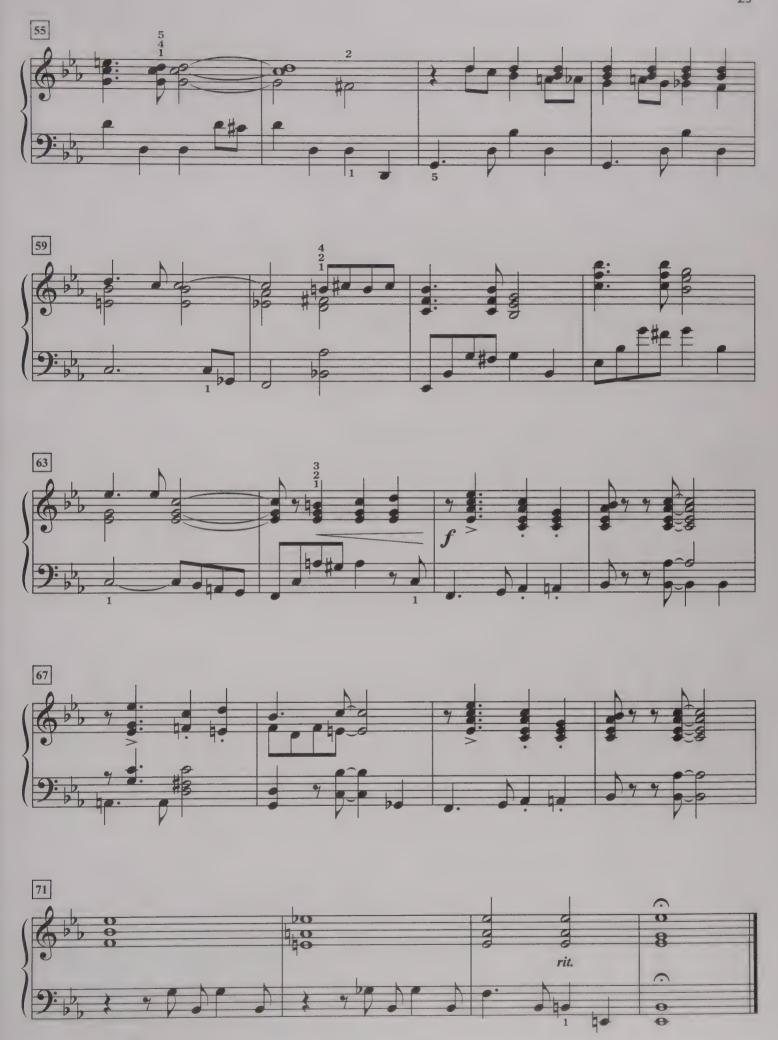




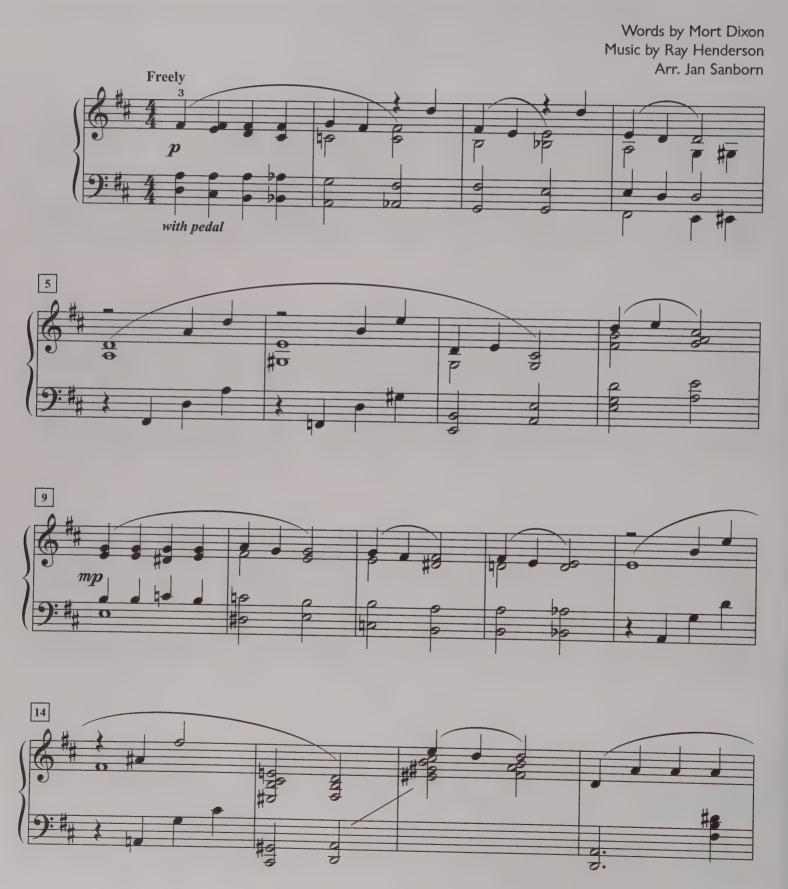




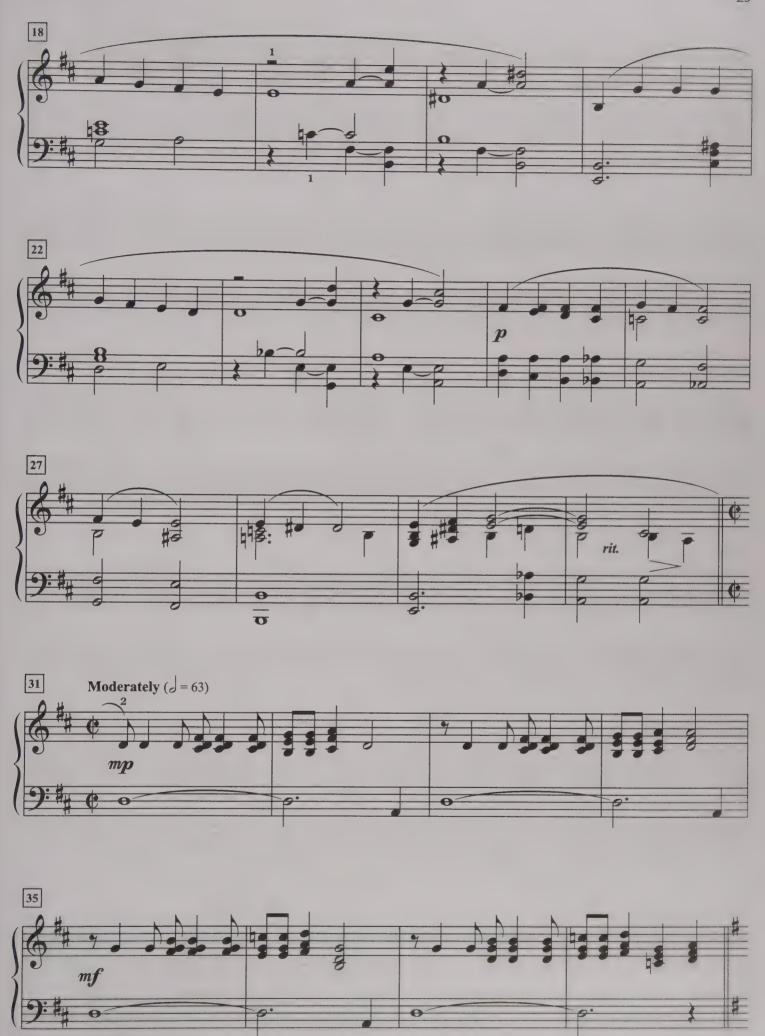


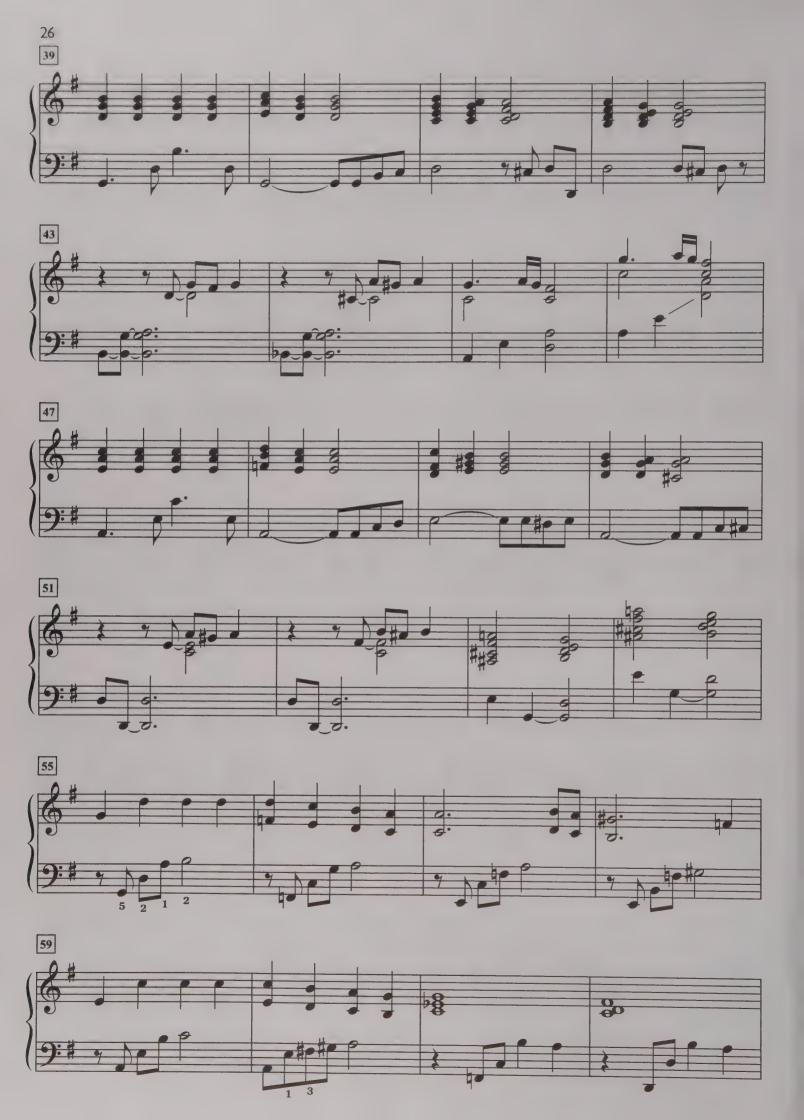


BYE BYE BLACKBIRD

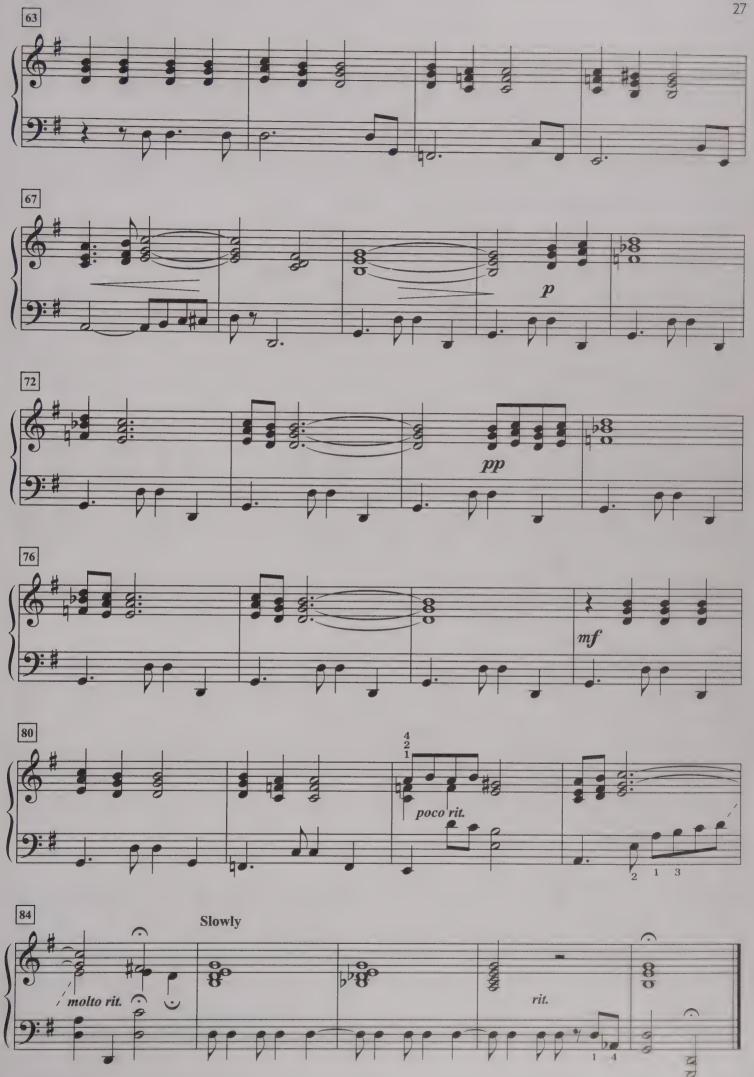


© 1926 (Renewed) RAY HENDERSON MUSIC COMPANY and OLDE CLOVER LEAF MUSIC (Administered by BUG)
All Rights Reserved









AIN'T MISBEHAVIN'

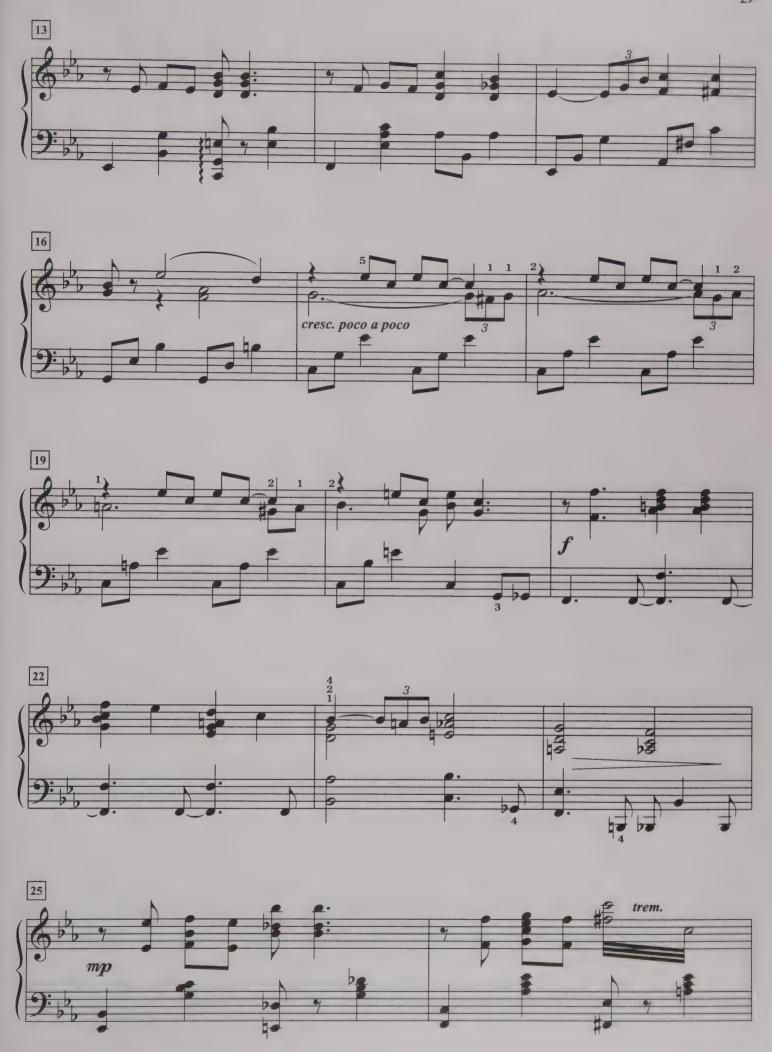
Music by Thomas "Fats" Waller and Harry Brooks Words by Andy Razaf Arr. Jan Sanborn

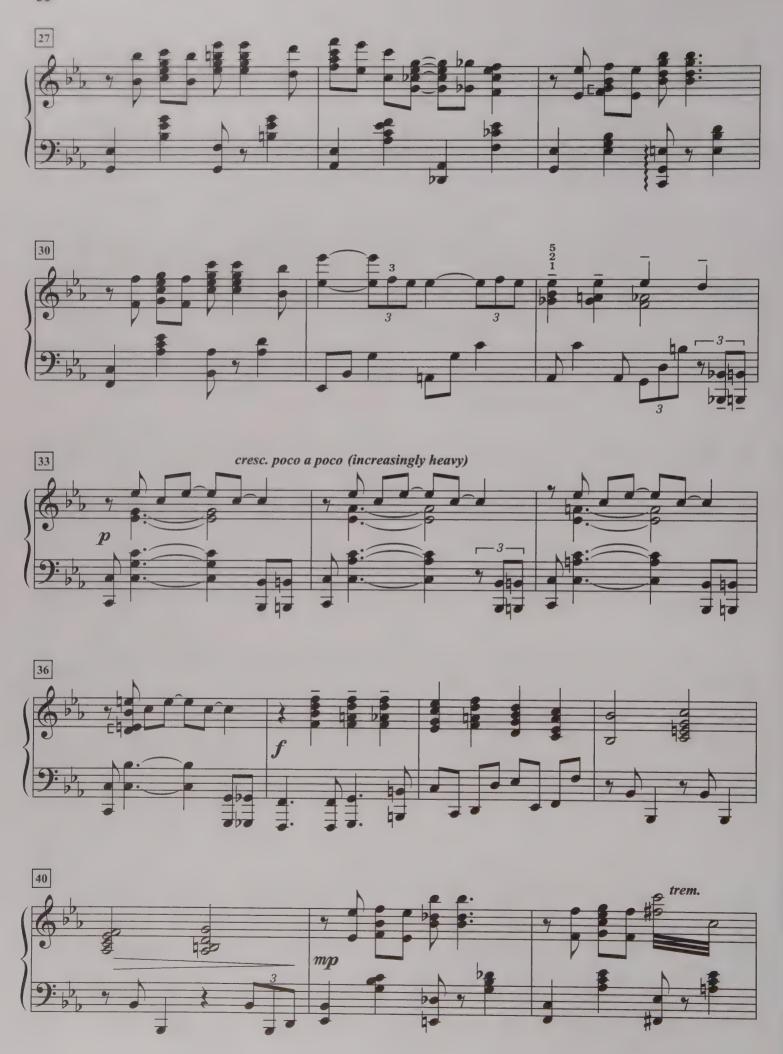


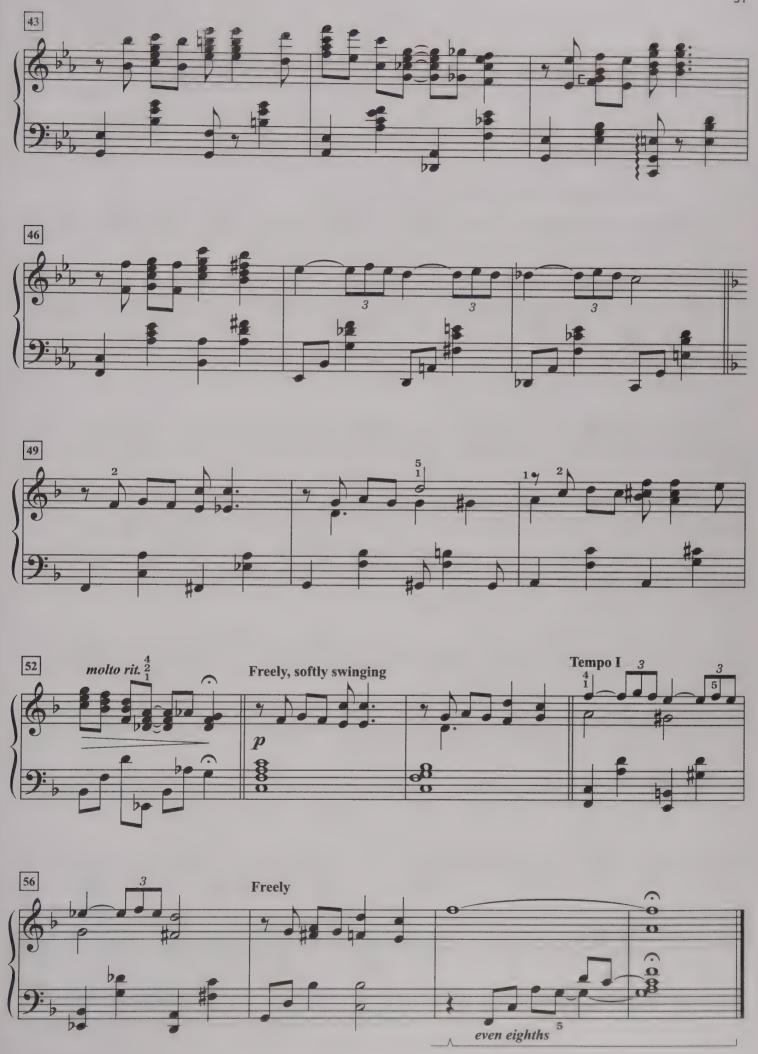






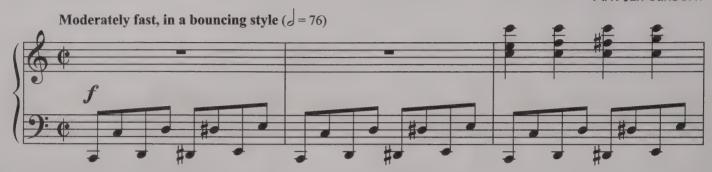


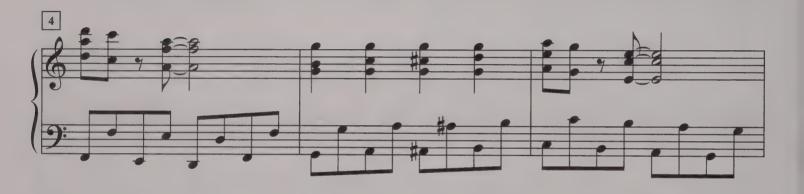




CALIFORNIA, HERE I COME

Words and Music by Al Jolson, Bud DeSylva and Joseph Meyer Arr. Jan Sanborn





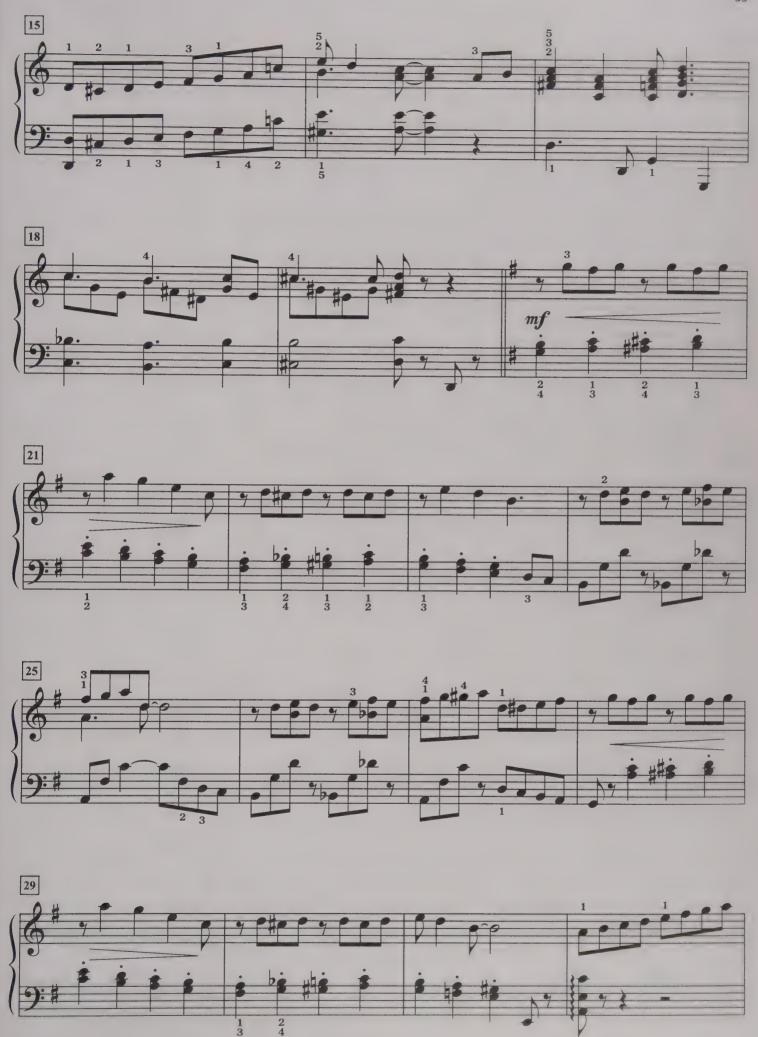


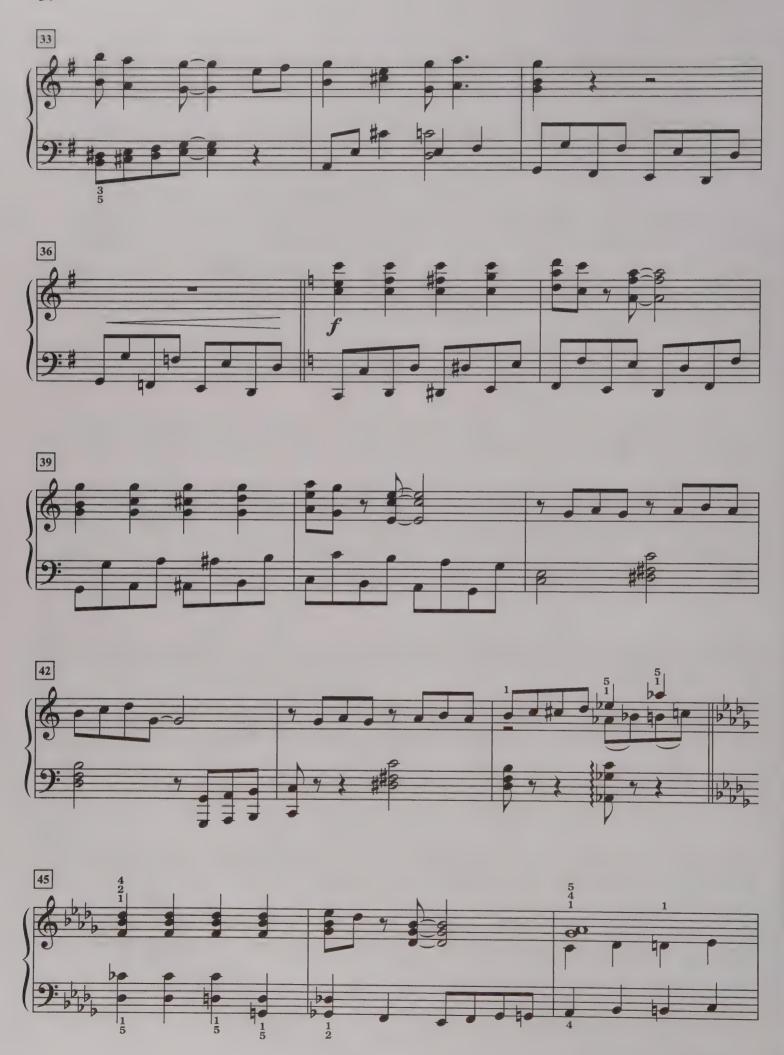


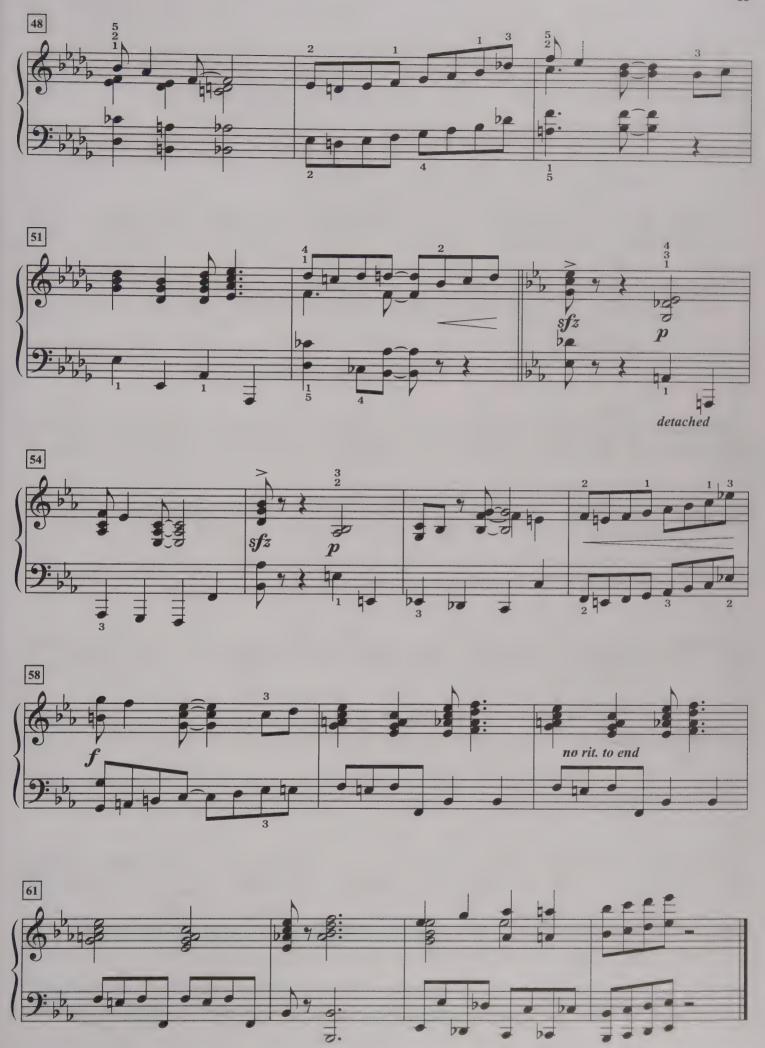
© 1924 (Renewed) WARNER BROS. INC.

Rights for the Extended Renewal Term in the U.S. Controlled by WB MUSIC CORP., STEPHEN BALLENTINE MUSIC (c/o The Songwriters Guild of America) and JO-RO MUSIC (c/o LARRY SPIER MUSIC LLC)

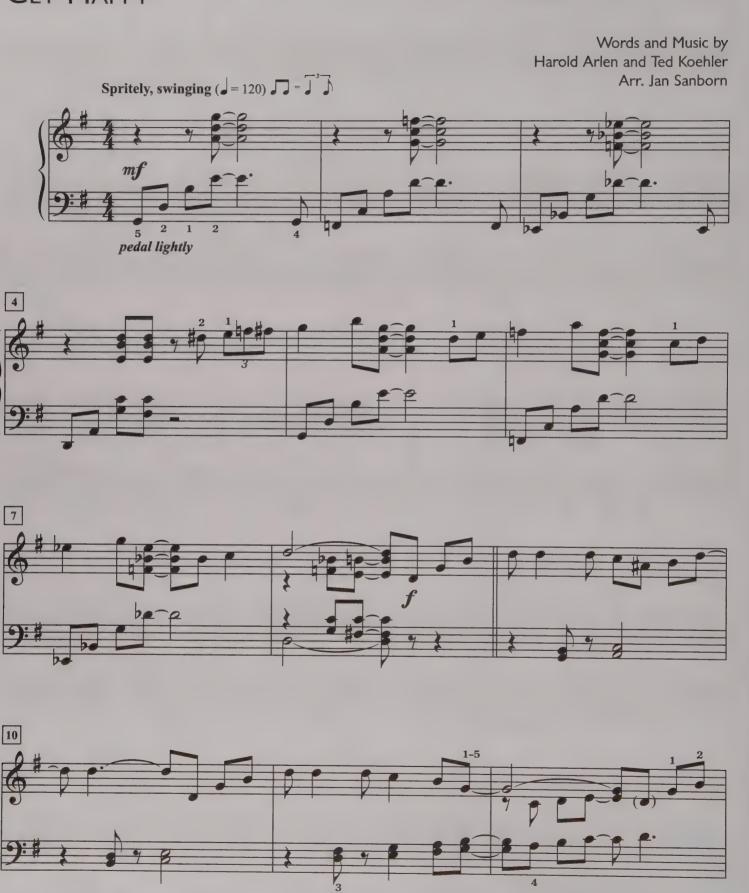
All Rights Reserved

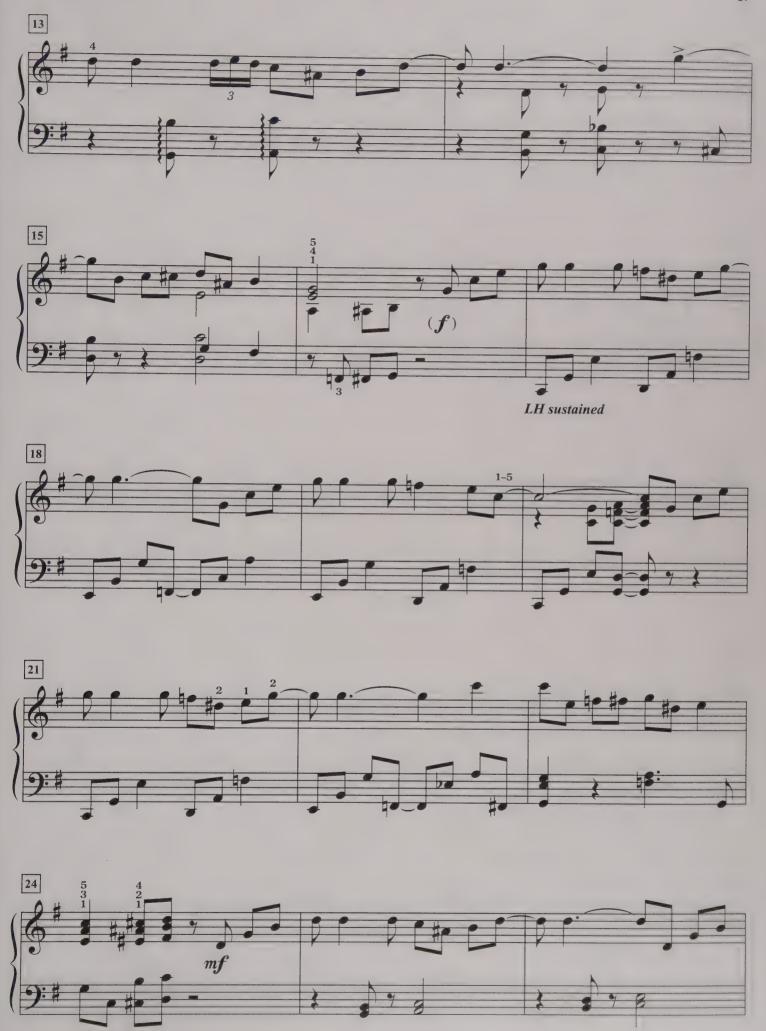


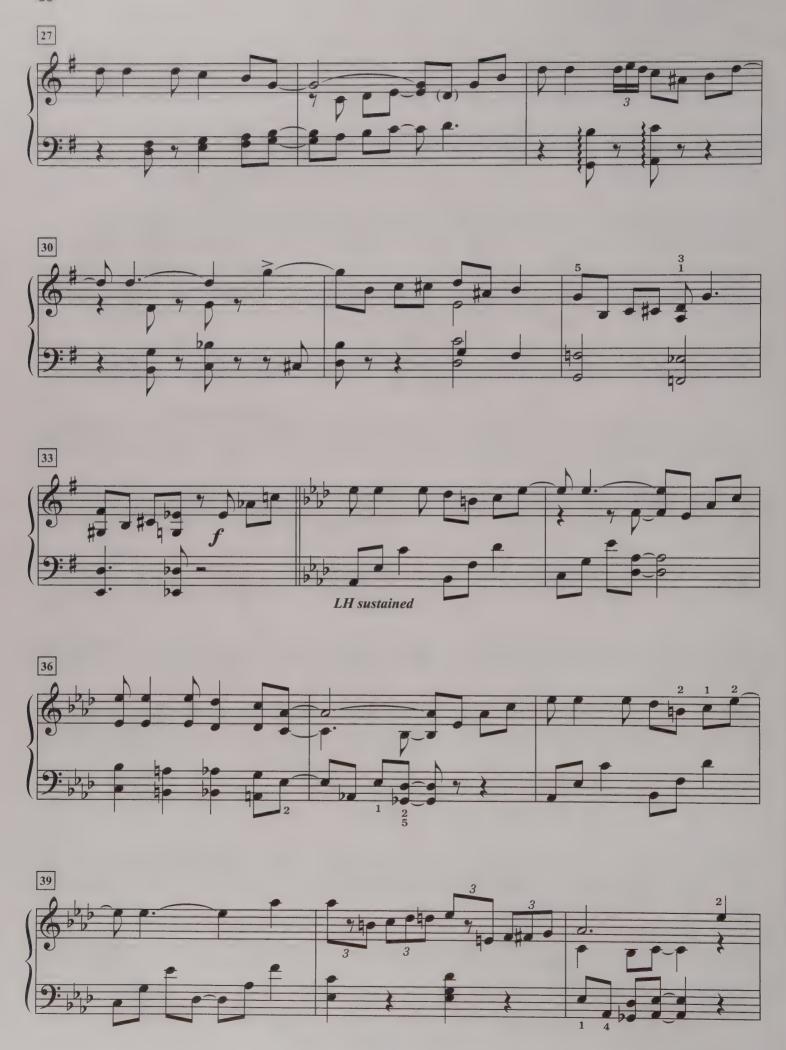


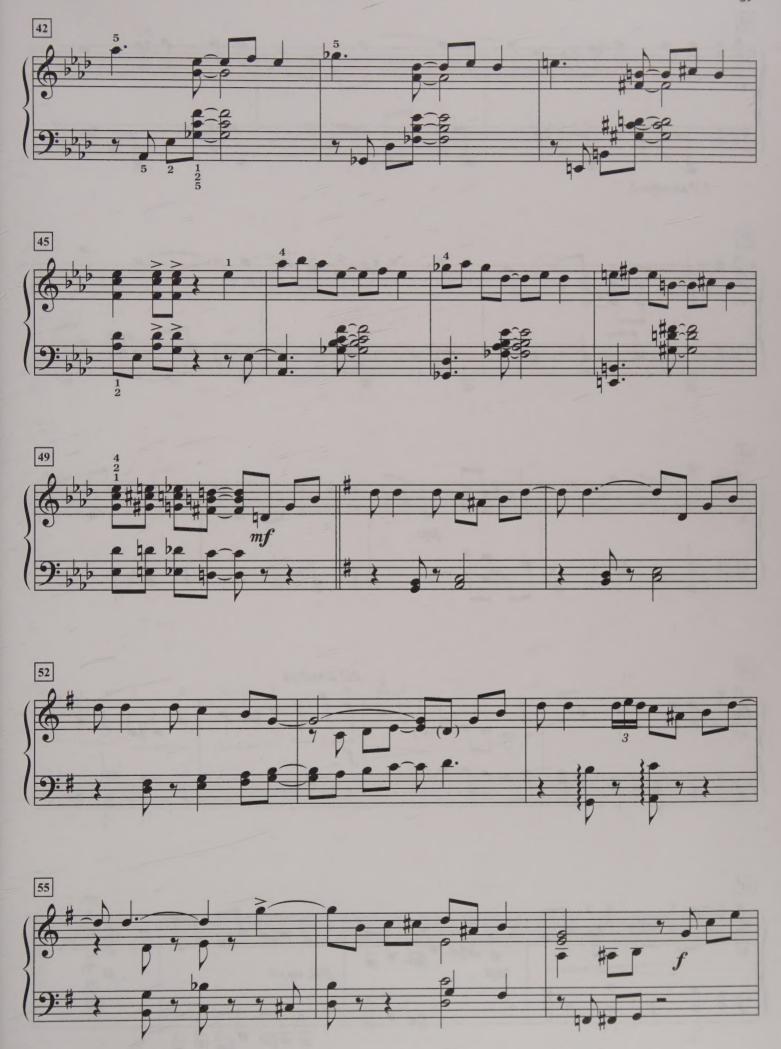


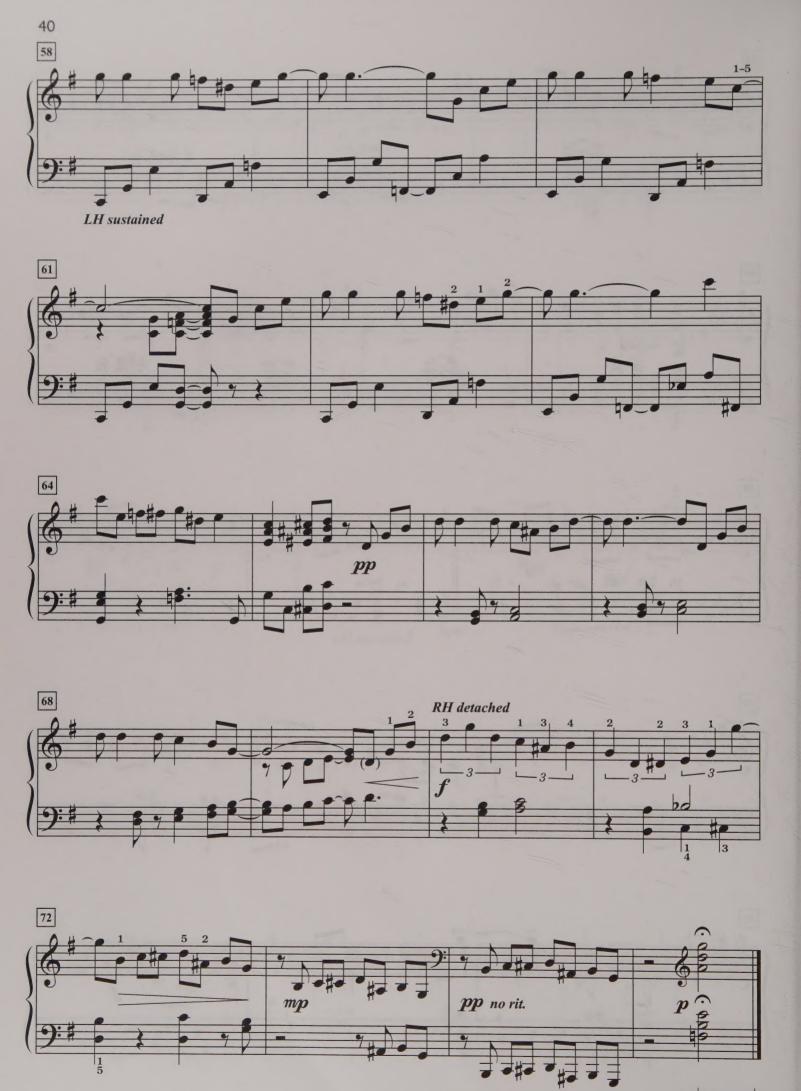
GET HAPPY





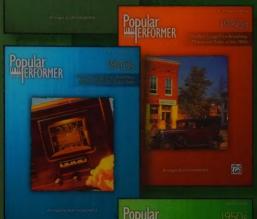


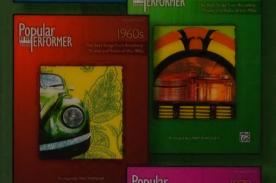


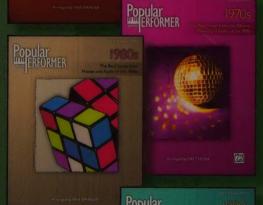




Popular ERFORMER









1	Popu	lar Pe	erformer l	Broadway,	azz, and Mov	ie Collections

ropular remornier broadway, jazz, and riovie coneccions
Broadway (arr. Christopher Johnson)
Gershwin (arr. Melody Bober)
Great American Songbook (arr. Dan Coates) 30133
Mercer (arr. Melody Bober)
Movies (arr. Victor Labenske)
Porter (arr. Larry Shackley) 29026
Rodgers and Hart (arr. Jan Sanborn)
Standards (arr. Jan Sanborn)
Popular Performer Christmas Collections
Christmas (arr. Jan Sanborn)
Holiday Hits (arr. Carol Tornquist)
It's Time for Christmas (arr. Kenon D. Renfrow) 33622
Popular Performer Decade Collections
1920s (arr. Jan Sanborn)
1930s (arr. Jan Sanborn)
1940s (arr. Bert Konowitz)
1950s (arr. Larry Shackley)
1960s (arr. Mike Springer)

	1970s (arr.	Matt Hyzer)				29025
--	-------------	-------------	--	--	--	-------

1980s (arr. Mike Spring	ger)	35254
1000- (1 51-1		

2000s (a	rr. Mary K.	Sallee)		35256

Popular Performer Love Songs Collections

1920s and	1930s Love	Songs	(arr. Mary	K. Sallee)	31797

1940s and	1950s Love	Songs	(arr.	Carol	Tornquist)	 3	17

1960s and 1970s Love Songs (arr. Mike Springer)

1980s and 1990s Love Songs (arr. Albert Mendoza) . .





